



ALAN SHARMAN AGENCY

Mary G



TRAINING

Royal Birmingham
Conservatoire – MA
Acting – 2018
Courtyard Theatre
Training Company – PG
Acting - 2009

CREDITS

2018

Backing Vocalist in 'Someone Like you - The Adele Songbook' currently touring Theatres
Donna Elvira in DON JUAN IN CHICAGO directed by John Adams – stage
Rosalind in AS YOU LIKE IT Directed by Andrew Normington – Stage
Miss Bingley/ Mrs Gardener in PRIDE AND PREJUDICE
Directed by Kirstie Davis - stage

2017

Eustacia Vye in, RETURN OF THE NATIVE Directed by Rosemary Watts – Radio

2015

Band Singer, CARNIVAL CRUISES - Cruise/Stage

2014

Sophie/Mrs Pugh/Ronnie Boylan in ANNIE directed by Paul Kerryson – Musical/ Stage
Marks Mum/Understudy Joanne in RENT directed by Paul Kerryson – Musical/ Stage

2013

Ensemble in SWEENEY TODD directed by Paul Kerryson – Musical/ Stage

2012

Cabaret Singer in CABARET CONFIDENTIAL directed by Paul L Martin – Cabaret

2008

Liala in LEADBETTERS directed by David E.Murcett – Short Film

Ensemble/Old Man/Understudy Grusha in CAUCASIAN CHALK CIRCLE
directed by Helen Tennison – Stage

Professional Singer – Mezzo Soprano | Qualified teacher and
workshop leader | Social Dance | General Dance | Musical
Theatre | Voice over | Radio | improvisation and devising | Guitar |
Driving license | physical theatre
Accents | RP | General American | Southern | Cockney |
Yorkshire

Workshops

RSC open Stages
Ensemble Devising –
little Earthquake
Radio –
Rosemary Watts