



ALAN SHARMAN AGENCY

Kelly S

DOB: 09.03.1988

Email Address: ksharpe1@hotmail.co.uk

Location: Birmingham

Telephone: 07890908059



Education: HND Performing Arts at the Birmingham Theatre School (acting, movement, singing and armed and un-armed stage combat)
Dance training at Elite Dance School, Woodlands School of Dance and Dance Xchange

Performance Experience:-

(Modelling) Andrew Jackson Photography. Old print works, Mosely. July 2014.
(Music Video) Lead actress for new music artist. Charles Archibong. Birmingham/Shrewsbury. June 2014.
(Extra) Cadbury Commercial. Alan Sharman Agency. Birmingham. June 2014.
(Modelling) Andrew Jackson Photography. Old print work, Mosely. June 2014.
(Extra) Bristan Showers Commercial. Brain Candy Films. Halesowen. June 2014.
(Modelling) Aurameir Photography. Birmingham. May 2014.
(Extra) Home Time. BBC3 Production. Celex casting. Coventry. September 2011.
(Film) Dance With The Devil. The Dancer. March - May 2011. Club ST1, Stoke. Director: Andrew Carson.
(Film) Just A Coffee. Girl On Date. January 2011. Stafford. Director: Si Linsley.
(Theatre) The Corum Boy. Melissa. 2008. Birmingham Theatre School. The Crescent Theatre. John Paul Cherrington.
(Tour) The Tempest. Trinculo/Adrian/Boatswain. 2008. Birmingham Theatre School. Various schools in the country. Chris Rozanski.
(Tour) Richard III. Richard III understudy/Tyrrell. 2008. Birmingham Theatre school. Various schools in the country. Chris Rozanski.
(Theatre) The Trial. Miss B. 2007. Birmingham Theatre School. Matthew Boulton College. John Paul Cherrington.
(Theatre) Oh What A Lovely War. Vaudaville Girl. 2006. Birmingham Theatre School. Matthew Boulton College. Chris Rozanski.

(Theatre) A Midsummer Night's Dream. Mustardseed. 2006. Cadbury College. Mary Marsdon.
(Theatre) Blackout. Glitter. 2005. Cadbury College. Mary Marsdon.

Additional Work/Experience:

Since graduating from drama school in 2008, I have had the pleasure of teaching performing arts in my local community working for Round Midnight, and Fame Performing Arts School. I have worked with children aged 4 to 16 devising and performing pantomimes, and educational pieces related to young people's issues that they experience in their communities. In recent years I have also turned more to film, TV work, and music videos and lending my skills to student films to gain experience. I would fit this in between other jobs as a retail merchandiser, enjoying photography, and doing modelling and promotional work.